

# god rest ye merry gentlemen 1

1st E $\flat$  ALTO SAXOPHONE

Arranged by BOB LOWDEN

MODERATE SWING ( $\text{♩} = 160$ )

The musical score is written for 1st E $\flat$  Alto Saxophone in 4/4 time, with a tempo of Moderate Swing (♩ = 160). The key signature is one sharp (F#). The score consists of 54 measures across eight staves. It includes various musical notations such as slurs, accents, and dynamic markings (mp, mf, f). There are several boxed measure numbers: 5, 13, 25, 33, 41, and 49. Performance instructions include "No Vib." at measures 5, 25, and 49, and "poco rit." at the end of measure 54. A triplet of eighth notes is indicated at measures 41-43.

# god rest ye merry gentlemen

2nd Eb ALTO SAXOPHONE

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score consists of ten staves of music, numbered 1 through 54. The music features various dynamics including *mp*, *mf*, and *f*. There are several performance instructions: 'No Vib.' is written above measures 5, 25, and 51. Measure numbers 1-3, 4, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated. A triplet of eighth notes is shown in measures 1-3. A 3/2 time signature change occurs in measure 25. A 3/4 time signature change occurs in measure 33. A 3/4 time signature change occurs in measure 41. A 3/4 time signature change occurs in measure 49. A 3/4 time signature change occurs in measure 51. A 3/4 time signature change occurs in measure 53. A 3/4 time signature change occurs in measure 54. The score ends with a double bar line in measure 54.

# god rest ye merry gentlemen

1st Bb TENOR SAXOPHONE

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

The musical score is written for 1st Bb Tenor Saxophone in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo of Moderate Swing (♩ = 160). The score consists of 54 measures, divided into 12 systems of 4-5 measures each. The music features a variety of dynamics including *mp*, *mf*, and *f*, along with performance instructions such as *No Vib.*, *w/ Tron.*, and *poco rit.*. Rehearsal marks are placed in boxes at measures 5, 13, 25, 33, 41, and 49. The score includes a 3-measure rest at the beginning, a 3-measure rest at the end of the first system, and a 3-measure rest at the end of the second system. The key signature changes to two sharps (F# and C#) at measure 33. The piece concludes with a *poco rit.* instruction at measure 54.

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2nd B♭ TENOR SAXOPHONE

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

No Vib. 5

The musical score is written for a 2nd B♭ Tenor Saxophone. It begins in 4/4 time with a tempo of Moderate Swing (♩ = 160). The key signature has one flat (B♭). The score consists of 54 measures across eight staves. Measure numbers 1-3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41-43, 44, 45, 46, 47, 48, 49, 50, 52, 53, and 54 are indicated. Performance markings include dynamics such as *mp*, *mf*, *f*, *sfp*, and *mp poco rit.*. There are also performance instructions like "No Vib.", "w/ Tron.", and "A". Rehearsal marks are present at measures 5, 13, 25, 33, 41, and 49. The score ends with a double bar line and a fermata over the final measure.

# god rest ye merry gentlemen

E♭ BARITONE SAXOPHONE

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of Moderate Swing (♩ = 160). The score is divided into measures 1 through 54. Key features include:

- Measures 1-5: (BASS) mf, ending with a circled 5.
- Measures 6-10: mp, with a circled 2 and a 'PLAY' instruction above measure 8.
- Measures 11-15: mf, with a circled 13.
- Measures 16-20: Continuation of the melody.
- Measures 21-26: f, mp, and sfp dynamics, with a circled 25 and 'No Vib.' instruction above measure 25.
- Measures 27-32: sfp dynamics.
- Measures 33-37: mf, with a circled 33 and 'w/ Trom.' instruction above measure 33.
- Measures 38-40: Continuation of the melody.
- Measures 41-43: A triplet of notes, with a circled 41.
- Measures 44-48: mp and mf dynamics.
- Measures 49-54: f and mp poco rit. dynamics, with a circled 49.

# god rest ye merry gentlemen

1st Bb TRUMPET

MODERATE SWING (♩ = 160)

Arranged by BOB LOWDEN

The musical score is written for a 1st Bb Trumpet in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score is divided into measures, with some measures grouped by brackets and circled numbers indicating measure numbers: 1-4, 5-12, 13-20, 21-22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 47, 49, 50, 51, 52, 53, 54. The score includes various dynamics such as *mf*, *mp*, *sfp*, and *f*. There are also performance instructions like 'No VIB.' and 'poco rit.'. The score ends with a double bar line and a fermata over the final note.

# god rest ye merry gentlemen

2nd Bb. TRUMPET

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

The musical score is written for a 2nd Bb. Trumpet in 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The tempo is marked 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score includes several measures with rests, indicated by boxed numbers: 5 (measures 1-4), 8 (measures 5-12), 13 (measures 13-20), 25 (measures 21-22), 33 (measures 33-36), 41 (measures 41-47), and 49 (measures 48-50). Dynamics include *mf*, *sfp*, *mp*, and *f*. Performance instructions include 'No Vib.' and 'poco rit.'. The piece concludes with a double bar line and repeat dots.

# god rest ye merry gentlemen

3rd B $\flat$  TRUMPET

Arranged by BOB LOWDEN

MODERATE SWING ( $\text{♩} = 160$ )

5

4  
1-4 5-12

13

13-20

21-22 23 24 25 26  
*mf mp sfp*  
25 No VIB.

27 28 29 30 31 32  
*sfp*  
33

33 34 35 36  
*mp mf*  
33

37 38 39 40  
*mp*  
41

41-47

48 49 50  
*f*  
49

51 52 53 54  
*mp poco rit. mf*  
49



# god rest ye merry gentlemen

1st TROMBONE

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

2 bars on repeat **5**

1-4 5-7

8 mp 9 10 11 12 mf

13 (TEN. 2) mf 14 15 16

17 18 19 20

21 22 23 24 25 No Vib. 26

27 sfp 28 29 sfp 30 31 sfp 32

33 mf 34 35 36 37

38 39 40 41 42 43

44 (TEN. 2) mp 45 mf 46 47 48 49

49 f 50 51 52 53 mp 54 poco rit.

# god rest ye merry gentlemen

2nd TROMBONE

Arranged by BOB LOWDEN

MODERATE SWING (♩=160)

5

4 3

1-4 5-7

8 9 10 11 12

*mp* *mf*

13

BAR.

14 15 16

*mf*

17 18 19 20

*mf*

21 22 23 24 25 26

*mf* *mp* *sfp*

PLAY 25 No Vib.

27 28 29 30 31 32

*sfp* *sfp* *sfp*

33

34 35 36 37

*mf*

38

39 40 41-43

*mf* 3

44 45 46 47 48 49

*mp* *mf* PLAY

49

50 51 52 53 54

*f* *mp* No Vib. poco rit.

# god rest ye merry gentlemen

3rd TROMBONE

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

(BASS)

mf

5

(PLAY)

mp

9

10

11

12

13

8

13-20

21-22

23

mf

24

mp

25

sfp

26

25

No Vib.

27

sfp

28

29

sfp

30

31

sfp

32

33

mf

34

35

36

37

38

39

40

41

7

41-47

48

49

f

50

51

52

mp

53

54

ppoco rit.

The musical score is written for a 3rd Trombone in a key of B-flat major (two flats) and a 4/4 time signature. It consists of 54 measures. The tempo is 'MODERATE SWING' with a quarter note equal to 160 beats per minute. The score includes various dynamics such as *mf*, *mp*, *sfp*, *f*, and *ppoco rit.*. There are several rests and repeat signs, including a 5-measure rest at the beginning, an 8-measure rest from measure 13 to 20, and a 7-measure rest from measure 41 to 47. Performance instructions include '(BASS)', '(PLAY)', and 'No Vib.'.

# god rest ye merry gentlemen

Arranged by BOB LOWDEN

BASS

MODERATE SWING (♩=160)

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). It consists of 54 measures. The score includes various musical notations such as rests, notes, and dynamics. Chord symbols are provided above the notes. Rehearsal marks are indicated by circled numbers: 5, 13, 25, 33, 41, and 49. The piece begins with a *mf* dynamic and ends with a *f* dynamic and a *poco rit.* instruction.

Chord symbols include: Fmi, Bb, Eb, Ab, Eb7, Ab, Eb, G7, Cmi, F7, Bb, Eb, Bb, Bb7, Cmi, Bb, Eb, Ab, Eb, Eb, Bb7, Cmi, G7, Cmi, F7, Bb, Bb7, Cmi, Bb7, Eb, Ab, Eb, Ab, Eb, Bb7, Cmi, G7, Ab, Fmi, Cmi, Cmi7, Cmi6, A7sus, A7, Dmi, F+, Dmi7, Dmi6, Bb, Dmi, A7sus, A+7, Dmi, F+, Dmi7, Dmi6, Bb, Dmi, A7sus, A+7, Gmi, C, F, Bb, F7, Bb, F, A7, Dmi, G7, C, F, C, C7, Gmi7, C7, F, Bb, F, F, C7, Dmi, A7, Dmi, G7, C7, C7sus, C7, Fmi7, Gmi7, Ami7, Bbmi7, F, Gmi, Dmi, A+7, Dmi, Gmi, Dmi7sus, Dmi.

Dynamics: *mf*, *mp*, *f*, *poco rit.*

Rehearsal marks: 5, 13, 25, 33, 41, 49.

Annotations: *Solo guitar & piano* (at measure 41), *f* (at measure 50), *poco rit.* (at measure 53).

# god rest ye merry gentlemen

GUITAR

Arranged by BOB LOWDEN

MODERATE SWING (♩ = 160)

13 Fmi Bb Eb Ab Eb7 A7 Eb G7 Cmi F7 Bb Eb Bb Bb7 Cmi Bb

Eb Ab Eb Eb Bb7 Cmi G7 Cmi F7 Bb Bb7 Cmi Bb7 Eb Ab Eb Ab

Eb Bb7 Cmi G7 Ab Fmi 25 Cmi

Cmi7 Cmi6 A7sus A7

33 Dmi F+ Dmi7 Dmi6 Bb Dmi A7sus A7 Dmi F+ Dmi7 Dmi6

Bb Dmi A7sus A7 41 Gmi C F Bb F7 Bb F A7 Dmi G7 C F

C C7 Gmi7 C7 F Bb F F C7 Dmi A7 Dmi G7 C7 C9sus C7

49 BACK IN... Fmi7 Gmi7 Ani7 Bbmi7 F Gmi Dmi A7 Dmi Gmi Dmi sus Dmi

# god rest ye merry gentlemen

DRUMS

MODERATE SWING ( $\text{♩} = 160$ )

Arranged by BOB LOWDEN

The drum score is written on ten staves of music. It begins with the instruction "(HI-HAT WITH FOOT ONLY)" and a dynamic marking of *mf*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Rehearsal marks are placed at measures 5, 13, 25, 33, 41, and 49. There are several repeat signs, some with circled numbers (4) indicating the number of repeats. The score concludes with a dynamic marking of *mp*, a tempo change to *mod rit.*, and a *f* marking. A circled "Cym." indicates a cymbal effect.

# god rest ye merry gentlemen

PIANO

Arranged by BOB LOWDEN

MODERATE SWING (♩=160)

5

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Moderate Swing at 160 beats per minute. The first five measures are marked with a dynamic of *mf* (mezzo-forte). Measure numbers 1 through 5 are indicated below the bass staff.

Musical notation for measures 6-11. The notation continues in the same key and time signature. Measure numbers 6 through 11 are indicated below the bass staff.

Musical notation for measures 12-16. This section includes a series of chords in the right hand. Measure 13 is circled and labeled with the number 13. Chord symbols above the staff are: Fmi Bb Eb Ab Eb7 Ab Eb G7 Cmi F7 Bb Eb Bb Bb7 Cmi Bb. Measure numbers 12 through 16 are indicated below the bass staff.

Musical notation for measures 17-21. Chord symbols above the staff are: Eb Ab Eb Eb Bb7 Cmi G7 Cmi F7 Bb Bb7 Cmi Bb7 Eb Ab Eb Ab. Measure numbers 17 through 21 are indicated below the bass staff.

Musical notation for measures 22-26. Chord symbols above the staff are: Eb Bb7 Cmi G7 Ab Fmi Cmi. Measure 25 is circled and labeled with the number 25. Measure numbers 22 through 26 are indicated below the bass staff.

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PIANO

Musical notation for measures 27-31. Chords: Cmi7, Cmi6, A7sus.

Musical notation for measures 32-35. Chords: A7, Dmi, F+, Dmi7, Dmi6, Bb, Dmi. Measure 33 is circled.

Musical notation for measures 36-40. Chords: A7sus, A+7, Dmi, F+, Dmi7, Dmi6, Bb, Dmi, A7sus, A+7. Includes a 'Solo' marking and a dynamic 'f'.

Musical notation for measures 41-45. Chords: Gmi, C, F, Bb, F+, Bb, F, A7, Dmi, G7, C, F, C, C7, Gmi7, C7, F, Bb, F. Includes a circled measure 41 and an 'END SOLO' marking.

Musical notation for measures 46-49. Chords: F, C7, Dmi, A7, Dmi, G7, C7, C9sus, C7, FMA7, Gmi7, Ami7, BbMA7. Includes a circled measure 49 and a dynamic 'f'.

Musical notation for measures 50-54. Chords: F, Gmi, Dmi, A+7, Dmi, Gmi, Dmi sus. Includes a 'MAJOR' marking with an arrow and a dynamic 'mp poco rit.'.